

# Out From Under

Mike D'Ambrosio (2000)

(♩ = 60)

1

Bb Tpts 1 + 2  
straight mute (no breath) (no cresc.) (no breath)  
pp (enter imperceptibly) < p pp p

Bb Tpts 3 + 4  
a2 straight mute (no breath) (no cresc.) a2 (no breath)  
pp (enter imperceptibly) < p pp p

Bb Tpts 5 + 6  
straight mute (no breath) (no cresc.) (no breath)  
pp (enter imperceptibly) < p pp p

F Horn 1 + 2

F Horn 3 + 4

Tbns 1 + 2  
1. p  
ff 2. p molto cresc. ff 2. p

Tbns 3 + 4  
3. p  
ff 4. mp molto cresc. ff

2 Euph  
a2 1. p a2  
ff 2. mf ff

2 Tuba  
a2 1. p a2  
ff 2. mf ff

Timpani  
(F, Bb, Eb)  
1. ff mf ff

Percussion II  
smaller tom  
large tom  
B.D.  
ff f mf ff (f)

Percussion III  
snare drum  
Tam Tam  
large and small sus. cymbals (always soft yarn mallets)



**A**

Musical score for a brass and percussion ensemble, measures 14-16. The score includes parts for Trumpets (Tp 1+2, Tp 3+4, Tp 5+6), Horns (Hn 1+2, Hn 3+4), Trombones (Tbn 1+2, Tbn 3+4), Euphonium (Euph.), Tuba, Timpani (Timp), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. Measure 14 starts with a 'remove mute' instruction for the trumpets. The horn parts play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic. The trombone and euphonium parts play a melodic line with dynamics ranging from fortissimo piano (fp) to fortissimo (f). The tuba part plays a rhythmic pattern with dynamics from fortissimo piano (fp) to fortissimo (f). The timpani part plays a rhythmic pattern with a fortissimo (f) dynamic. Percussion 2 plays a rhythmic pattern with dynamics from mezzo-forte (mf) to fortissimo (f). Percussion 3 plays a rhythmic pattern with a fortissimo (f) dynamic. The score includes various dynamic markings such as *mf*, *f*, *ff*, *fp*, *mp*, and *a2*. There are also crescendo and decrescendo hairpins throughout the score.

17

Tp 1+2 *mf* *f* *mf* *mp* *f* *fp*

Tp 3+4 3. *mf* *f* 4. *mf* *f* *mf* *mp* *f* 3. *fp*

Tp 5+6 *mf* *f* *mf*

Hn 1+2 1. *mf*

Hn 3+4 3. *mf*

Tbn 1+2 *mf* *f* *fp*

Tbn 3+4 *f* *fp*

Euph.

Tuba

Timp 17

Perc 2

Perc 3 *large sus. cymbal* *mf*

